

Interpreting Chiron

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I hope this gives you some insights in how to begin to use Chiron. Of course, we must continue researching it for many years to come. If you want more information, write to:

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Chironically

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Chiron was discovered in 1977, and already we know a great deal about it—more, in fact, than we knew about Pluto only a few years after its discovery. But in order to really understand Chiron's nature, it must be viewed in relation to what other discoveries were made around the same general period of time. For, while Chiron definitely has a unique meaning, it is also part of a large picture of changes which are occurring in mankind's awareness.

In March of 1977, the world was astonished by a new discovery about the planet Uranus. Now, Uranus has always been a shocker. In 1781 it startled the world simply by being discovered. For thousands of years, Saturn was viewed as the final body—the absolute limit. Its rings were viewed as representing the limitations that Saturn stood for. So, when Uranus was found, it totally destroyed the existing picture of the solar system. Upon further research, its very motion proved unconventional—for it was found to revolve in reverse motion in comparison to the other planets, and also to have its axis inclined at an angle almost ninety degrees from the angle of the axes of the other planets. Even its moons were named unconventionally—after Shakespearean characters instead of after mythological beings. It was thought to have absolutely nothing in common with the planet Saturn.

But in that fateful March, RINGS WERE DISCOVERED AROUND URANUS! Saturn no longer had a monopoly on them—and now, the two planets had something very definite in common. Thus, Uranus shocks again. What do they have in common? they both teach lessons of responsibility, and concern for the future; they both are concerned with time (Saturn with bringing the past into the present; Uranus with bringing the present into the future); and they both have to do with self-definition—Saturn defining one's limits, and Uranus pointing the way to one's individuality. The fact that we now know that both have rings indicates that we now realize (or should realize) that the principles of both are inter-connected; that too much of one is just as bad as too much of the other; that when we go too far into Saturn, Uranus must come and bring about a balance (and vice versa), and that they are both necessary steps in the process of one's evolution.

Once the rings were discovered, the way was paved to discover Chiron, and this was done by astronomer Charles Kowal on November 1, 1977. Chiron was found to orbit between Saturn and Uranus!! Its orbit was also found to be highly elliptical—even more so than Pluto. At apohelion—that is, when furthest from the sun—Chiron actually reaches the orbit of Uranus. Even more interesting is the fact that at perihelion—closest to the sun—Chiron crosses Saturn's orbit and thus comes closer to us than Saturn ever does! Thus, Chiron is found to act as a link, or bridge, between the two major planets, swinging back and forth between them once every cycle (which varies from 49 to 51 years, by the way). Now we can see why it was necessary for the rings of Uranus to be found first—so that we could appreciate the linking process that Chiron represents.

The third major piece of the puzzle was discovered in the following year. Pluto, which previous to Chiron had held the distinction of having the most elliptical orbit of all the major planets, was suddenly found to have a moon. This did drastic things to our perception of the size of Pluto—Pluto was suddenly MUCH smaller than previously thought! Some astronomers were beginning to wonder if it should be demoted in status from major planet to planetoid! In fact, had its actual size been known in the 1930's, when it was discovered, it is possible that astrologers would have ignored it totally, considering that anything that small, so far out, could not possibly have an influence.

But we all know just how powerful Pluto is. It would be difficult to imagine not including it in charts today. Thus, Pluto's moon (called Charon, by the way), was verification that even a small body has powerful influences. And thus, it made it much more plausible for Chiron, which is the size of a large asteroid, to have the influence of a major planet.

One more thing about Pluto. Dr. Brian G. Marsden, of the Smithsonian Institution's Astrophysical Observatory, has suggested that a special category be devised, and a new name invented, for the Orbit-crossers. They would not be classed as planets, or asteroids, or comets—but would be

unique within this class. The members of said class would be Pluto (which crosses the orbit of Neptune), Chiron (which crosses the orbit of Saturn), and Hidalgo (previously called an asteroid, but which crosses the orbit of Jupiter) (Hidalgo, incidentally, is also being studied. It has a 14-year orbit, so lies into Saturn [7 X 4], Chiron [7 X 7], and Uranus [12 X 7].)

So, with the above frame of reference related to you, I now want to begin describing Chiron's specific meanings, as they have surfaced so far. Obviously, we are only beginning to understand Chiron, since it was discovered so recently. But the results of current research suggest certain themes repeatedly. I will, repeatedly, refer to Chiron's relationship to Saturn and Uranus, as described above, and occasionally to its relationship to Pluto and Hidalgo.

KEYWORDS

The most potent keyword representing Chiron is **MAVERICK**. This word came from Samuel A. Maverick, an American pioneer and rancher who did not brand his cattle, unlike all the other ranchers around him. The word came to mean one who takes a stand apart from his associates—an independent individual who refuses to conform to his own group—one who does not align himself with any party, faction, or particular stand—one without the mark of the herd branded into his side as it is in his contemporaries. Mavericks may make enemies among those who do belong to some particular group, for those people may feel, "if you are not with us, you are against us." Yet as far as the Maverick is concerned, he is neither for nor against their principles. This is where Chiron differs from both Saturn and Uranus. Saturn wants to uphold tradition, and defend traditional beliefs. Saturn creates an "us-or-them" division. Uranus wants to break down the old, often to the point of being an iconoclast. Uranus can easily get the urge to "blow up" the very structure of some group. But Chiron, the **MAVERICK**, neither defends nor overthrows the establishment—rather, it is apart from it.

HEALING and **WHOLEMAKING** are Chiron words. When one has an imbalance—too much or too little of something, one needs to rectify the situation as soon as possible. If not, then it can lead to health problems, either physical, or emotional—or even spiritual. If one is closed off, one may be keeping oneself from becoming whole by not even being aware of whole other worlds out there to explore and make one complete. Saturn can be a wall which keeps us protected from whatever is outside, yet also isolated from new experiences and necessary growth. Saturn can produce stagnation, or an impasse. On the other hand, Uranus can represent a new world, waiting on the other side of a wall—but if the person refuses to open to it, Uranus can become a devastating force, destroying the wall, and really wreaking havoc to one's health. Then one must rebuild, if one can, and it can be slow and painful. But Chiron is a **KEY**, opening a door in Saturn's wall, allowing us to enter through the doorway into Uranus' world, so that we can discover what we need to heal us or make us whole, without abruptly removing all of Saturn's protection. It may be that it removes something from our lives so that the impasse no longer exists. It is almost always a time which we look back on, and say, "It was a real turning point." The Chiron wholemaking can bring experiences and trials which enable us to counsel others when we have been through them. One can say that, due to Chiron's tendency to emphasize either Saturn or Uranus (whichever is underemphasized), that its heal-

ing brings change when there is too much stability, and stability when there is too much change. When Chiron comes, new worlds open up or old doors close forever.

Chiron represents **COMMON GROUND**. Let us view the walls of a house as Saturn, and everything outside of that house as Uranus. With doors and windows shut tight, someone in the house can have no knowledge of what is going on outside the walls. And, someone who is outside not only has no knowledge of what is inside—but unless he can find a key to the door, the only way he can get into the house is to break in. **HOWEVER**, if the door is unlocked and opened—someone from within can get out and explore, and someone outside can come in—without in any way damaging the walls of the structure. Thus, if you think about it—the **DOORWAY** itself is common ground—once the door is opened, it allows access in both directions—so you can say that the doorway itself belongs to both Saturn and Uranus—or to neither.

When one is born, one's parents are preoccupied by certain problems that they feel must be solved—difficulties and obstacles that must be overcome—and these problems are made quite clear to the child as it grows up. The sign in which Chiron falls, at any given time, represents what the current preoccupation of the parents is—and thus, it shifts whenever Chiron enters a new sign. However, for the child who was born while the parents worried over the obstacles produced by a particular Chiron transit, the desire to overcome these obstacles does not fade when Chiron changes signs. Instead, it has become a **PERSONAL IMPERATIVE**, staying with the child all his life. He grows up feeling that these problems are always high priority; that nothing must stand in the way of resolving any difficulties which arise in these areas, and that the difficulties represented by Chiron's sign are those that everyone should consider important as well. Within the area (by sign and house) that is influenced by Chiron, the person believes that no wall, obstacle, rule or regulation is truly important enough to stop him from resolving a problem—thus in these areas, he will be most likely to go beyond Saturn if necessary, or ignore Saturn if he has to.

Through time, and experience, Chiron soon becomes the need to search for a meaning to life that is deeper than that represented by Jupiter, more durable than Saturn, and that will last in spite of the changes brought about by Uranus. It can become a personal **QUEST**, as a person searches everywhere for something that will be meaningful throughout all time, and in every place. It thus represents **NOW**—the link between the past and the future—and will show a concern to bridge any gap that exists between these two. And, as the person begins to discover life's deeper meanings, Chiron represents the **TEACHER** who desires to open new worlds for others, and instill in others the same spark to want to learn, and to want to begin their own quests. It can also be expressed as the desire of the parent to open worlds for the child, or as any person who acts to prepare a child to face the world, thus any foster parents.

It is time beyond chronological time—Chiron = **Chiron**—timeless time—when ordinary clock time ceases to have meaning. It is in these moments when major decisions are made, and when some of the most creative work is done. There appears to be a connection between Chiron, and the period of time known as Void-of-course-Moon, as well.

And Chiron represents a **TURNING POINT**—which can seem either good or bad at the time, but is definitely remembered as a period when one's life changed direction in some way, or had to adjust to some new circumstances. Usually, one remembers this as a time when a new world opened, or when some door closed which forced one to look in a new direction and thus avoid stagnation in some way.

Some things are kept in line by a system of checks and balances. This system keeps things from growing too fast, or too large, or possibly it keeps things working together so that they do not fall apart. If one part of the system goes bad, or is found to have been bad all along, the whole system might be looked upon as suspect. Temporarily, the checks and balances may break down, resulting in uncontrollable growth, or expansion, or breaking apart. Chiron can be this **PULLING THE PLUG** or **REMOVING THE DAM**, and initially, it can seem that there is no way to put a brake on whatever was unleashed. But Chiron has a specific purpose in removing the restraint. As human beings, we tend to rely too heavily upon a system, once we find that it works. Chiron comes along and reminds us that no system is perfect. But unlike the planet Uranus, Chiron does not destroy the whole system—it calls our attention to some weak spot, or to the way in which we are relying too heavily upon it. By correcting this, we soon find that we can return to a system of checks and balances again, although (hopefully) we will be much wiser this time.

What is more, when the plug was pulled, we had the opportunity to learn a great deal more about the true nature of whatever was unleashed. Thus, we now have the knowledge to make much better use of it, and to **TAP** its power. This period is a great teacher. If we are good students, we find we have a great deal more power in our own life now, which we can turn on and use, almost like turning on a faucet.

And Chiron represents **LOOPHOLES**, enabling one to get around the system, instead of being imprisoned by it.

RULERSHIP

This has not been decided; in fact, there seem to be several different views on this, each with its own group of believers.² But much research has yet to be done to establish this with any degree of certainty. The views so far: Libra, the whole region of Scorpio-Sagittarius, Sagittarius, Gemini, Virgo, the Libra decanate of Aquarius, and of course, no sign at all. Personally, I feel (from the evidence so far) that Chiron has most in common with the higher side of Libra—but I will reserve any final judgement. Oh, yes, one other view was submitted—that in the age of Aquarius, Chiron will rule Tropical Sagittarius but Sidereal Libra—for those two will coincide!

TRANSITS

A good idea of Chiron-transits can be achieved by reading the Keyword section. However, a few points must be discussed here. Chiron seems to bring both difficult AND easy situations by transit, whether the aspect is a conjunction, trine, square, or other. It will, more often, bring a door-opening to a person—unless in aspect to Mars or Saturn—then, it seems to more often bring a door-closing and the need to look beyond one's present environment. Although it is possible that it has an influence a few degrees away. I have not noticed any manner of influence from its transits when they were more than 3° away—and clear, distinct events only when within 1° orb.

To me, the most interesting Chiron transits are the aspects it makes to its own natal place. First of all, Chiron has a very eccentric orbit—it is in Libra for only about 1%

years, yet stays in Aries for over 8% years. This process produces drastic differences, depending on Chiron's sign, as to when it makes its first aspect to the natal position.

Now, with Saturn, the astrological literature is filled with articles about how Saturn-to-Saturn aspects divide mankind's life into regular sections of about seven years each—Saturn being so regular in its orbit, that you can tell without an ephemeris approximately what part of its cycle someone is in simply by asking his or her age. For example, first transit Saturn square natal Saturn happens to everyone at about 7 years of age, and first opposition around age 14. Thus, you can define what stage mankind is in at any time, by Saturn's aspects; you could use them to describe the archetypal human life.

But with Chiron, the story is different—drastically different. A person with Chiron in early Virgo will have the first square (with transit Chiron in early Sagittarius) when he is only about 5% years of age. Yet a person who was born when Chiron was in early Pisces will not experience the first square (with transit Chiron in early Gemini) until he is past 23 years old! What a drastic difference. And with the other Chiron signs, various ages between these two extremes. Think of the ramifications and permutations. A 5½-year-old is still a child; his personality is still being formed (most scientists say that the personality is formed by about age 7—in other words, by the time of the first Saturn square); he is still living totally under the influence of his parents or other adults; he has seen almost nothing of the world; and has not even seen one whole Jupiter cycle yet! On the other hand, a person past the age of 23 is an adult, and has been considered so by society for a few years already; his personality has been long formed; in most cases, he no longer lives with his parents and is probably self-supporting, possibly married for a few years already, and he has already seen transit Saturn-square, opposition, and again square his natal Saturn, is soon to see his second Jupiter return, and has already experienced transit Uranus-square-natal Uranus! What a drastic difference. How differently must one be influenced by the first Chiron square, depending on what age one is in when it occurs.

To give you a clearer picture of how drastic the age difference is, look at the chart. Across the bottom, you will find each sign—find the sign your own Chiron is in, for example. Then, up and down the left of the graph, are the ages of the first Chiron square. So, after you have found the column for your sign, run your finger up until you find the graph line, then look for the age to the left of that point. If you know whether your Chiron was early or late in its sign, you can be more specific as to age. For example, I have Chiron at 0°01' Capricorn, which means the first square occurred at a little past 17 years of age. My wife has Chiron at 18°51' Capricorn, so the first square for her was about 19½ years of age. My sister has it at 13°37' Leo, so she was only 5½ when Chiron made its first square.

What does all this mean? Well, the first square is a major lesson, which brings the turning point; a new world opens up to you, or something new will come into your world. The exact nature of the event depends on the natal house, the house the transiting Chiron is in, and, of course, other planets which are involved at that time. A few examples may help to shed light on this.

A few examples of transits to natal Chiron:

Mars—an individual won an argument with someone, for the first time, to whom he had been losing arguments for years.

Mercury—when it passed over my tenth house Chiron, I received a letter from my father, from California (he lived in Pennsylvania, so the postmark surprised me). Inside was the news that my father's mother had died, and my parents had flown to California for the funeral—but they did not have time to let me know before they could catch the plane. Also inside was a note that they had made be beneficiary of the flight insurance—which made me a bit nervous.

Venus—an individual begins to teach astrology to a girl. What is so unusual is the fact that, a few years earlier, she had been more knowledgeable about the subject than he, and was the person who got him involved in the first place.

Jupiter—an individual with Chiron in the tenth decided to search all around his neighborhood for the best prices on food, and found out that they existed in a store he had totally avoided before, because he did not like the outer appearance of that store.

Jupiter—when Jupiter crossed my tenth house Chiron, my first set of business cards arrived from a mail-order printer. Also on that day, I was called upon to help calm down an individual by explaining to him that he should not feel guilty for becoming paralyzed with fear while being a witness to a crime. I was truly able to help him get back to everyday life.

HOUSE POSITIONS

The house position of Chiron denotes a number of things. It points to major lessons one must learn, after one has learned the lessons of Saturn. It points to an area where one can best focus the energy of the Saturn/Uranus midpoint—even if it makes no aspect to this midpoint. The affairs of this house have an element of "NOW!" to them; when a problem arises here, you cannot wait until later to resolve it, and nothing must stand in your way when you are trying to overcome obstacles here. This house is where the greatest focus for healing and wholeness lies; by using the positive energy of this house, one can help heal problems arising in the whole being. The people represented by this house are of special import to you; you feel that, at least in the areas and affairs represented by this house, you have something in common with everyone. And therefore you find it easiest, in this house, to relate to the common man as opposed to some "special interest group." In this house one is most likely to hold a maverick viewpoint—to believe in ideas which do not fit in with the accepted view, yet not be interested in tearing down the accepted view either. AND, Chiron can act like a doorway to the basic energy force of the house itself—enabling you to tap the particular power inherent in the house, and use it almost without limit or restriction (if you have first learned the lessons of Saturn which relate to that house). Finally, events in this house often do not fit any previously described set of conditions or rules; often they have a nature totally unrelated to any previous experiences which their associates may have had.

Some possibilities should be considered, but have not been researched yet:

The specific meaning of Chiron in a house may be altered depending upon what part of its orbit Chiron is in. For example, when Chiron is in Libra, it is at its closest point to the Sun, and can actually cross Saturn's orbit. Does its proximity to Saturn give it a different meaning in a house than when it is in, say, Aries, which is the sign Chiron

occupies when it is closest to the orbit of Uranus? It has already been observed that world events are colored by Saturn or Uranus, whichever planet Chiron is moving closer to. For example, from 1920-1945, and currently since 1970 (until 1996), Chiron has been moving closer and closer to Saturn. We have seen the current cry for a return to traditional values, the reversal of a number of decisions made in the liberal '60s, the increasing demand for law and order. In the first period we had the rise of men like Hitler, and recently the rise of those like the Ayatollah Khomeini. On the other hand, look at 1945-1970, with Chiron moving gradually toward Uranus.

CHIRON IN HOUSES

First House: This person orients himself to the universe in a way that goes beyond any particular path, established viewpoint, or structured life-style. The first impression this person gives is that he cannot be categorized. He looks familiar sometimes, but you cannot put your finger on the reason. The eyes have a look about them as if the person were from another dimension—a stranger in a strange land. There is a refusal to let any obstacle interfere with the pursuit of his personal growth. If some such obstacle exists, he goes through it as if it did not—or tries to. Overcoming obstacles and resolving problems, in fact, is one way this person discovers himself. He believes he has something in common with everyone he meets, and that all people should also have such a belief. In the developed type, there is a special knack for opening doors for others, and a desire for all people to exist on the same level—thus, a hatred for inequality. Unless there are serious aspects to the contrary, these people are dynamic, radiating energy, and tend to be quite disarming. Their integrity is usually beyond question (unless the rest of the chart drastically disagrees). There is a strong "lener" quality to their personal lives, even though they may deal with people all the time. They often have the ability to get around the system, the unique ability to see beyond what others see, and often have a "wild" look in their eyes, which makes them quite attractive.

Norman Mailer, Bette Midler, Mercedes McCambridge, Ben Rathel, John Scall, Mike Schmidt, Anne Tyler, Archie Griffin, John DeLorean, Uri Geller, Rex Harrison, R. D. Laing, Vincent Price, Burt Reynolds, Renée Davis, Kareem Abdul-Jabbar, Gregg Allman, Yola Blue, James Amos, Steve McQueen, Will Chamberlain, Huey P. Long, James Stewart, Marshal Tito, Adelle Davis, Joseph Alois, Rosie O'Grady, Pete Townshend, Sally Field.

Second House: Once these people become aware of what direction they are going in in life, they have the ability to draw upon unimaginable resources. Their desires are extremely powerful, and they truly feel that nothing should stand in the way of the gratification of those desires. On a lower level, there is a desire to control friendships and relationships. There is an ongoing search for people whose personal values are the same as theirs—and their attitude toward money and possessions is quite unique. There are lessons to be learned about money, possessions, values, and other forms of personal resources, but when they have learned these, there is often a need to help others who are poor or needy in some way. They are capable of a total immersion in their work, to the point where they become extremely skilled in one specific field. This position also gives them inventiveness, often a good deal of technical skill, and an increase in management ability. Once they have found something they truly value, or something they feel is truly worthwhile, they take it quite seriously, and it provides them with a great sense of personal power, and an air of authority. Usually they are

quite observant. There also seems to be a great attraction for all eighth house affairs, such as power, sex, and the occult. Unless other things point to the contrary, they are usually "cool, calm" types.

William Lipscomb, Marsha Mason, Kara Millatt, Walter Mondale, Jack Paar, James Wyeth, Marlon Brainer, Mick Jagger, Mike Love, Cal Siemans, Alice Cooper, David Bowie, Johnny Weissmuller, Bobby Fischer, Malcolm Deane, Benjamin Disraeli, Anthony Armstrong Jones, Jean Claude Killy, Sandy Koufax, Bela Lugosi, Henri Petain, Max Schmeling, Leopold Stokowski, Arturo Toscanini, Pearl S. Buck, Barry Goldwater, Eva Braun, Don Ameche, Kenneth Berquist, Karen Black, Craig Breedlove, Garth Allen, "Mean" Joe Greene, John Updike, James Daly, Dianne Feinstein, Lauren Hutton, Betty Stuthers, Sharon Tate

Third House: Unless other things point to the contrary, here there is an innate belief, which goes back to childhood, that all things are possible. Relationships of all kinds are always on these people's minds. In the lower type, the sense of humor is very "pornographic" (dirty-minded), which stems from the importance of relationships. No matter what social level they are on, they have an ability to think like, and to communicate with, the common man. Even the people who have elevated their minds are usually noted for their good sense of humor. Basically they are of a liberal bent, often libertarians. They allow no limitations to stand in the way of their mental processes, and let their thoughts roam everywhere, even to the taboo. In fact, their logical minds are not confined to logic—they are very closely linked to their emotions, their instincts, and other areas, and their emotions are very easily aroused. Usually mental experimenters with fast minds, they tend to be mentally versatile, often controversial in thought and word, usually straightforward, possessed of a unique writing style, and often talkative.

Juana Hokander, Hugh Hefner, Larry Flynt, Gypsy Rose Lee, Jean Cocteau, Beverly Sills, Paul Newman, Robert Redford, O. J. Simpson, Clarence Lillehei, Roger Morton, George Steinbrenner, Casper Weinberger, Steve Cauthen, Phil Donahue, James Taylor, Arlo Guthrie, Algernon Swinburne, Joan Crawford, Betty Davis, Arthur Rimbaud, Ethel Merman, Dr. F. Regarde, Jean Paul Sartre, Robert Cummings, Betty Friedan, Erna Bombach, Steve Allen, Ray Bradbury, Sigmund Freud, Alan Watts, Fritz Perls, Edgar Degas.

Fourth House: These people feel a very strong tie to humanity; they feel deeply inside that they share common roots with all mankind, and therefore have something in common with all people. There is usually a powerful desire to uplift others, either mentally, emotionally, or spiritually, and there is a powerful sympathy with the "little man"—the common man, who can be victimized by larger groups and corporations. These people don't want to start anything they feel might fail, for to them failure is failing mankind, not just themselves. They want to enlighten others, to build a world where everyone is treated equally, to bring joy to everyone they meet. But their powerful insecurity surfaces if they feel they have failed—they "can't fail!" If other things in the chart are unstable, this is a prime position for suicide when they feel they have failed. Also, these people are extremely upset when things are going on without their knowledge, or when things are going on which exclude them, or exclude someone they know. There is a deep feeling that the whole world is a family—this gives them a strong community spirit. There are two basic types—the extremely underdeveloped type, often shy, tense, and nervous, whose fear of failure has kept him back somewhat; and the "tough under fire" type, who receives great respect, is quite popular, and is comfortable being controversial. Both types like to work!

Ken Kesey, Henry Lewis, Mickey Leitch, James Lowell, Marie

McCarthy, Patricia Neal, William Behrquist, Donna Summer, Helen Hayes, John Lindsay, Joan Baez, Carmen Delavallade, Bradford Dillman, David Carradine, Arthur Godfrey, Ernest Hemingway, Lenny Bruce, Herman Hesse, Oscar Wilde, Dr. Ben Sheppard, Albert Speer, Vincent Van Gogh, Paul Gostbels, Hal Holbrook, Elton John, Karl Krafft, Troy Perry, Clifford Odets, Zubin Mehta, Mark Goodson, Walt Disney, John Denver, Ralph Nader, Jerry Reed, Robert Kasstehner, Toulouse-Lautrec, Bonnie Franklin, Red Skelton, Jon Voight

Fifth House: These people want to be exclusively what they are—they don't want their creativity to be influenced by anyone else. They tend to be uninhibited and temperamental; there is frequently an "anything goes" attitude in the way they express themselves. The less evolved types have reputations for loose morals or as playboy types. No rules govern their creativity, and their style is totally their own. These people have a certain something that lives on after they die. There is something so totally unique about them that people know who you are talking about when you mention this quality, mannerism, or creation. These people have major lessons to learn through children and/or lovers, and these lessons will change their whole life-style, once learned. They often add a whole new career, after pursuing one career for many years, yet frequently keep the old one as well. They have a strong competitive streak, lots of enthusiasm for their field, and if they need to train for something, they train hard. Many are known for their sharp or caustic wit. There is often a strong bent toward trying to create a totally realistic style. They are true defenders of self-expression and freedom of thought, unless other things point to the contrary.

Eartha Kitt, George Lucas, Ross McDonald, Burgess Meredith, Kenneth Palchen, Valerie Perrine, Richard Pryor, Philip Roth, Shirley Temple-Black, Sarah Vaughan, Made Haggard, Julie Lester, Oscar Levant, Henry Miller, Chris Reeves, Arnold Schwarzenegger, Phoebe Snow, Ringo Starr, Simon Wiesenthal, Jacques Cousteau, John Derek, Barbara Strands, Pierre Renoir, Bernard Russell, Jean Harlow, Frank Sinatra, Melina Mercouri, Maria Callas, Tyrone Power, Rock Hudson, Robert Goulet, Ari Arons, Groucho Marx, Ruth Buzzi

Sixth House: These people have unique health problems. Often, what seems to help others does nothing for them, or does the opposite of what it was meant to do. But health is a dominant concern for them. If these people come to terms with their own health problems, there is often a strong desire to help others in the medical field. They are hard-working people, determined, with a sense of duty and self-responsibility. They pay a lot of attention to detail, and often develop unique skills at some craft or handicraft. Whatever they decide is the best avenue for their skills, they want to be as expert and perfect as possible, and hate being restricted to any category within their field. They want freedom to try any and all techniques that may perfect their skills, and best do the job. Most of these people are shy and introverted as children. Often they are poor or indifferent students, in spite of the fact that they often have high intelligence. As adults they are often brooding, withdrawn, and leaning toward pessimism or realism; very few optimists have this position. They often appear to be cold, aloof, and into their own private worlds. In unevolved types, they consider everyone either inferior or superior to themselves. Two reasons for the last two sentences are: they fear the ending of any relationship because it is extremely painful to them, so they are afraid of getting too closely involved with anyone; and they have great lessons to learn in the way of service, and until they learn them, they fear not knowing how much of themselves to give (the fear of being used), so they may

appear to be selfish. But, when they overcome these fears, they can be the most giving, helpful, and healing types.

Sixth House: James Cagney, Joel Grey, Alvin Karp (opposition), Janet Leigh, Daniel Nathans, Robert Wagner, Jackie Onassis, Bob Hope, Ingrid Bergman, Gwendolyn Brooks, Geraldine Chaplin, Francis Ford Coppola, Jimmy Carter, A. E. Housman, Louis Pasteur, Maurice Ravel, Auguste Rodin, Jeanne Woodward, Rita Hayworth, Lana Turner, Errol Flynn, Katherine Hepburn, Eleanor Bach, Stephen Crane, Sir William Crookes, Dr. Tom Dowley, Dennis Weaver, Clint Eastwood, Dustin Hoffman, Billy Rose, Martin Sheen, Cathy Rigby, John Knowles, Paul McCloskey, Liza Minnelli, Pierre Salinger, Bruce Springsteen.

Seventh House: These people don't like having to deal with people in any set pattern or order; theirs is, typically, a nondiscriminatory approach to their dealings with others. But their need for contact with people is powerful, and especially contact with the opposite sex. Cooperation, however, is difficult and competitiveness is strong—especially with members of the same sex. They need to be seen as "just as good as" anyone else, and especially as good as anyone else in their own fields. Often high-strung, but almost always good in a debate, they are unyielding in their arguments. Many are strongly opinionated, and most have a crusading "urge." They are controversial, aggressive, often sharp tongued, usually loquacious, and candid. The ability to improvise is strong. They are often flamboyant, and have skill clowning around. The family is usually important. If they marry, it always opens up new worlds for them. Their enemies are always of a unique type, and they find it hard not to have at least a few. They hate to get involved in any kind of party machinations, if they are in politics, and usually end up going against the machine or totally destroying it, thus becoming THE power.

Adlai Stevenson, Wendell Wilkie, John Anderson, Earl Warren, Richard Nixon, Fidel Castro, Benito Mussolini, Arthur Schlesinger, John Mitchell, Hamilton Jordan, Upton Sinclair, Redd Foxx, Brian Keith, Dennis Hopper, Kurt Russell, Yvette Mimieux, Susan St. James, John Cage, Eleanor Clark, Woody Herman, Ray Davies, John Entwistle, Richard Basehart, John Barrymore, George Moscone, Carl Sandburg, Albert Schweitzer, Princess Grace of Monaco, William Blake, Rudolph Valentino, Mary Pickford, Rossano Brazzi, John Wayne, Gery Cooper, Charlton Heston, Sissy Fohrer, Erwin Rommel, Bette Midler, Eleanor Smelt, Gloria Steinem, Gale Sayers, William Holden, Carol Channing.

Eighth House: These people usually have very strong instincts, and often have to work hard to re-channel a basic animal or "killer" instinct into something constructive. There is usually a basic "coolness" or sophistication; yet you can sense that, beneath it, they are quite volatile. These are the people who, if they work on themselves, develop great self-discipline, control, and "toughness"—yet there is still the "killer" instinct there. Often, as children, they are in trouble due to lack of self-control. These people try to conceal themselves with simplicity, to get the basic "flavor" of something, or to get to the real roots of a situation. There is a desire for precision, and often a love and desire for research, with a knack for quickly penetrating a problem. They want to develop and sharpen their power and skills, and are quite capable of controlling others if they choose to do so. You can usually recognize them by their calm self-assurance, animal magnetism, and sense of utter conviction. They have the potential to tap and to channel vast energies and life forces, and to open doors to other worlds. Their sexual desires are often unique, but they are capable of transcending them in ways that others would not even think of. Their greatest lessons concern sex, power, and death.

Omer Sharif, Yul Brynner, Henry Winkler, James Dean, Stacy Keach, Richard Chamberlain, Robert Mitchum, Montgomery Clift, Robert Blake, Ryan O'Neal, Karl Malden, Bruce Lee, Joe Frazier, Jackie Robinson, Jack Nicklaus, Eddie Aarons, Indira Gandhi, Mao Tse Tung, Dr. Louis Berman, D. C. Zein, William Masters, Bishop James Pike, Konrad F. Scott, Fitzgerald, Christopher Isherwood, Jack Kerouac, John Steinbeck, Yoko Ono, Leonard Bernstein, Jimi Hendrix, Raquel Welch, Elizabeth Montgomery, Deborah Kerr, Christine Jorgensen, John Dunlop, Shirley Hufstader, Lawton Chiles, Gaudeteira.

Ninth House: In their direction of interest, these people have a talent for finding and understanding basic laws, general principles, and the underlying significance of a situation—the root, basic meanings which are often hidden from others. They also can work with these in ways that are quite unbelievable, synthesizing them into more complex patterns, or finding ways to explain them to others in words that an ordinary person can understand. Or, they may not use words as their medium, but find some other way of communicating their in-depth understanding of symbols. It often comes out as a talent for simplifying technical explanations, an ability to "tune-in" on the current of today, a talent for really identifying with the audience, a desire to teach, or a fantastic ability to persuade (or mold public opinion). They love challenges, are usually perceptive observers, good at ad-libbing, and outspoken with pronounced opinions. They have a powerful need to seek others with the same philosophies and beliefs and, usually, an equally powerful need to convince non-believers to believe in them. In its most negative expression, this produces a VERY narrow philosophy, a dislike or hatred of those who don't fit into this philosophy, and an almost "police mentality." Whether positively or negatively, they search for verification and clarification of what they believe in, in all areas of life.

Gay Talese, Paul Theroux, Tom Wicker, George Bernard Shaw, Andre Malraux, Alfred Hitchcock, Dana Rudhyar, John Addy, Marc Edmund Jones, Edgar Cayce, Nietzsche, David St. Clair, Judy Blume, John Clifford, Graham Nash, Jack Sheldon, Dolly Parton, Eric Satie, Edouard Manet, Arno Werhbol, Howard Gosell, Julie Andrews, Goldie Hawn, Greta Garbo, Jim Bailey, Roddy McDowell, Candice Bergen, Ava Gardner, Shelley Fabares, Robert Stack, Ronald Reagan (if you use the Cancer-riding chart), William Cobby, J. Edgar Hoover, Richard Daley, George Wallace, Ayatollah Khomeini, Adolf Hitler, Herman Goering, Everett LeRoy Jones, James Earl Ray, John W. Gacey, Enrico Fermi, Lotte Strain, Stanley Miller, Mary Wells, Arthur Ochs.

Tenth House: These people drive themselves hard in their own field, often keeping grueling schedules. Yet they are usually known for being vital, alive and hard-working, with a singlemindedness of purpose, and a hatred of inactivity. When they talk about their purpose, they tend to lecture like a preacher. It is not unusual for them to reach a high position in some field without many of the requirements which are normally necessary to do so—such as a high-school graduate working at a job usually filled by a college graduate. In any event, they are usually in a position where they just don't seem to fit in with their co-workers—such as the only non-family member in a family-run business. Even if they choose a field where it is normal to be "different," they still seem to just not be like anyone else in the field. Thus, they are definitely conspicuous and capable of making quite an impact on their profession. They are known for having a "something extra" which makes them stand out as mavericks, or for NOT having something which others in the field have, which also makes them stand out. The public knows these people for their willingness to go beyond conventional methods in their careers, even if there is opposition from others, and they often disdain critics. Many have a great

charisma. They usually have a fast wit, and tend to be known for their self-deprecating humor. They always feel they must have an immediate goal—and if they don't have one, they invent one. Often they find it difficult to concern themselves with long-range goals. They make good crusaders.

Jerry Lewis, Paul Lynde, Tom Poston, Jonathan Winters, Tom Smothers, Peter Ustinov, Flip Wilson, Tom Bosley, Dick Cavett, Truman Capote, Gale Storm, Lovella Young, Shirley MacLaine, Marilyn Monroe, Judy Garland, Jean Casfield, Diana Ross, Orson Welles, Willie Nelson, Sam Peckinpah, William Saroyan, Alfred Tennyson, Paul Verlaque, Giuseppe Verdi, Jack Anderson, Thomas Muxley, Isabelle Pagan, Alan Oken, Alice Anne Bailey, Nikola Tesla, Michel Gauquelin, Georg Moore, Milton Shaps, Thomas Esplion, Robert McManara, Jerry Rubin, F. Lee Bailey, Leon Trotsky.

Eleventh House: Major lessons for these people include choosing friends and associates wisely, learning how to deal with the ways in which other people express their own unique abilities and talents, understanding children other than their own, and fitting versus non-fitting into society. One's Chiron can become submerged in this house—never seeming to surface—unless one finds a unique role in society. Then, one becomes very much the maverick. The urge to participate in society is unusually strong, and this group is quite aware of the needs and desires of their peers. In fact, once they find their own unique niche, they often become the hub or center for a whole group of people, leading the way down a different path, or bringing together people with a common goal. But for those who cannot find a totally unique role, there is an overpowering need to "fit," to be part of society, and this usually comes out in one of two ways—either a VERY marked conservative streak, or a total disillusionment with society, leading to a revolutionary tendency. In the former, there is a tendency to seem "solid" or "dull," and to appeal to a conservative crowd. Often one has a "loser" image, even if in no way a loser, and a tendency to be modest about one's achievements and, in general, to have a low-key or understated manner and a tendency toward self-deprecation. It is quite common for someone to start off as one of the above types, and then switch to another. One thing everyone in this position wants to be is a problem-solver, so many become interested in science. Their hopes and wishes are very powerful; they have strong ideals, and once they have a specific picture of the world they want to live in, they will let no closed doors keep them from getting there. In most, loyalty, team spirit, and sportsmanship are very strong.

Edith Custer, Herman Melville, William F. Buckley, Dr. Benjamin Spock, Robin Moore, O. Henry, Vance Packard, John Gardner, William Lamb, Robert Good, Luis Aharez, Dr. Brian Marsden, Albert Einstein, Allan Lowenstein, Charles Duncan, Henry Kissinger, Gamal Abdul Nasser, Governor Jerry Brown, Yvonne Burke, Richard Alpert (Ram Dass), Anita Bryant, Jane Fonda, Diane Baker, Peter Graves, Phyllis Diller, Bob Crane, Linda Blair, Vivien Leigh, Jack Nicholson, Mary Griffin, Diane Keaton, Gregory Peck, Rick Nelson, Lawrence Welk, Tom Jones, B. J. Thomas, Jose Feliciano, Judy Collins.

Twelfth House: These people are experimenters and are multi-talented. They always have at least one goal to work on, and an unlimited desire to learn and to increase the foundation of knowledge. Most especially, they want to learn of the hidden truths behind the apparent reality—to the point where they have a fear that some door will open to them when they are unprepared—so they feel that they must always try to learn as much as they can on every subject, to prepare them for anything they may uncover. They have an interest in the past, and usually have

a talent for bringing things from the past into the present to make them once again serve a useful purpose. Almost always they have many projects going on at the same time, so they are frequently in danger of overextending themselves. They usually have a very strong awareness of the unrealized potentials in both situations and people. Quite frequently they are known for their intellectual arrogance, and for the fact that they enjoy the role of dissenter. Yet it is quite common for them to not realize how they hinder themselves by holding maverick views. One of the most frequently experienced traits of this position is a tendency to not receive credit for things they have done, but at the same time they lack concern when this happens. There also exists a talent for "do-it-yourself," because often they cannot find anyone else to do what they want done. Most are moody. And most have a very strong awareness that the universe is filled with greater laws than those which are visible only through the five senses, and greater power than any which humans are capable of completely understanding.

Francis Gauquelin, Neil Armstrong, Arthur Janov, Frank James Dupe, Pierre Teilhard de Chardin, Grigori Rasputin, Charles Richter, A. H. Morrison, Neil F. Michelsen, Noel Ty, Richard Nole, Kirk Cakes, Billy Graham, Tom Morrison, Jean Stafford, John Dixon, Leo Gudd, Marcel Proust, James Bish, Walt Whitman, Robert Smithson, George Gershwin, Harry Belafonte, Mary Berta, Rockwell Kent, Ottorino Respighi, Miles Davis, Ron Ely, Robert Cole, Richard Crenna, Jim Backus, Sally Kellerman, Elizabeth Ashley, George Fennell, Jackie Gleason, Barbara Stanwyck, Audrey Hepburn, Dean Martin, Robert Tarr, Jack Valenti, Patrice Harns, Francisco Franco, Jack Kemp, Brendan Byrne, Robert Kennedy, Willy Brandt, Linda Lovelace.

ASPECTS

I would take a whole book to go into Chiron's every aspect with every planet, but I would like to discuss several points.

Orbs: For the purpose of research, I only used a one-degree orb for all Chiron aspects, except for three degrees for Sun and Moon. The only real exception to this was when Chiron was intimately involved in some aspect pattern, such as a grand square. But, from my own observations, I feel that the following is a good picture of true Chiron orb in natal charts: Conjunction = 3°; square = 3°; opposition = 3°, trine = 3°; sextile = 1½°; semi-square = 1½°; sesquiquadrate = 1½°; quincunx = 1½°; semi-sextile = 1°; septile = 1°; quintile = 1°. I would add 2° for aspects to Sun or Moon if conjunction, square, opposition, or trine; 1½° if sextile, semi-square, or sesquiquadrate; and 1° if one of the others. I also give the extra orb to the ascendant, but I am not sure about the MC. As for Chiron's aspects to any of the asteroids, I cut all of the above orbs in half. Finally, for a major aspect of Chiron to a point, such as the ascendant/MC midpoint (a very sensitive point), by the way, along with its opposition and square points, I only allow a 1° orb.

Now I would like to discuss a few of Chiron's aspects that I find particularly interesting.

Chiron conjunct Sun: Three actresses who have this position are Gale Storm, Shirley Temple, and Doris Day. Except for Shirley (now Shirley Temple-Black), who went from show-business to being an ambassador, I do not know too much about the life-styles of these people, but all three presented, in their movies, the image of a wholesome, yet somewhat mischievous female, who was at ways getting into some type of trouble. From my personal research, as well as the list of other famous individuals with this aspect, I have concluded that this combination

the following traits: a disregard for what others say can't be done, a need to express oneself which must not be met in any way, a need to express oneself in a way that separates one from his peers, an ability to see beyond the limits others remain within so that one can bring elements together which others may not even have considered, a concern for people's problems, and a tendency to divide people into two distinct groups—those that really like one and those that dislike one (e.g., either you like it, a person with the conjunction or you don't, no middle ground). A few other examples: Neil F. Nielsen, Jean Claude Kelly, Huey P. Long, Vance Brand, Howard Cosell, Jean Cocteau, Jeff Bridges.

Chiron opposition Sun: These people are competitive and quite full of spirit; they hate to be inactive, and are fighters at heart. In fact, once they discover a goal that is important to them, they become extremely active in the fight to obtain that goal. They have very definite view points, and most of them are very people-conscious—even humanity-conscious. They seem to be unable to avoid making very definite enemies in life, and are very much interested in change. They have definite ideas of the way things could change for the better, and have no reservations about trying to make the ideas into reality. Some examples: Jane Fonda, Leon Trotsky, Melina Mercouri, George Bernard Shaw, Henry Cabot Lodge, Leon Spinks, John Koch, Roger Daltry.

Chiron quincunx Sun: Aloofness? Or at least it seems that way. These people are in their own world, seeing things in either an extreme due or an even greater than the views of their associates. They may be liked, even loved, but a distance between them and others, a nevertheless noticeable, it is quite difficult to get really close to them. This also often gives them a coolness, especially if Chiron is in an eighth house position to the Sun. This coolness can often make them even more attractive to others—they can represent the unattainable. Behind the aloofness, however, is a definite insecurity, especially in those with Chiron in a sixth house position to the Sun. It makes these people a bit nervous, or hyperactive, or jumpy, and gives them a very strong need to try to emphasize their sense of self—to emphasize whatever they identify as themselves. This can mean a need to emphasize the masculinity or femininity if that's what they identify with. In aspect, deep down inside, that they have a strong need to be forced to change in some way, and a strong desire to control their own lives. Some examples: George Peppard, Charles Bronson, James Daly, Tom Bosley, Bela Lugosi, Jack Valenti, Paul McCloskey, Leonard Bernstein, Candice Bergen, Bonnie Franklin.

Chiron sextile Moon: These people tend to view others differently than the average person—they have a strong awareness of one's needs, wants, and desires of others, and usually also of their weaknesses. There is, naturally, a reluctance to use others with this aspect, but the more evolved souls resist it. Nevertheless, they are usually able to give people what they want. They have an instinct for giving things a unique, personal "twist," which makes them one-of-a-kind. They seem to have very strong survival instincts, and an absolute hatred for anything they perceive as unfair or unjust. They are perfectly willing to push against seemingly insurmountable odds if they feel there is something they need to do. Some examples: Bill Ross, Arnold Schwarzenegger, Luciano Pavarotti, Malcolm Deen, O. Henry, Betty Friedan, Mark Goodson, Nilla Simone, Jane Fonda, Mickey Rooney, Henry Perot.

Chiron conjunct Mercury: Here are the innovators, the inventors, and those with a particularly unique way of communicating. If they write, it is a unique business—they succeed in communicating far beyond simple words—they reach others on many other levels beyond just the verbal. Admittedly, they can be quite controversial, but they have an understanding of the common man's mind, and know how to reach it. Often there is a desire to open doors, previously closed to all but a very select few. For everyone, there is also a hatred of injustice and imbalance, and often of anything that restricts or limits others in any way, or that keeps people on a particular path. Some examples: Troy Perry, Cive Sincia, (inventor of the ZX81 and Timex-Sinclair 1000 computers), Ted Mack, Eugene McCarthy, B.J. Thomas, Benjamin Disraeli, Martin Sheen, Dwayne Hickman, Roman Gabriel, Yogi Berra.

Chiron square Venus: An extremely unique style in art fits this aspect. If the person goes into the arts in anyway, he often covers subjects that may be taboo, or that others simply have not considered. There is almost always an unusual sense of humor as well, and an appreciation for beauty where others do not perceive it. Their value system does not fit with society's, and many eventually develop the desire either to leave society or to ignore it. Others make the decision to try to change society's values. They have a very highly developed aesthetic sense, and a soft side—the males often will go overboard in asserting their masculinity, putting on a shell to protect themselves from being considered soft. Or if they are not worried about being hurt, they may flaunt their soft, romantic side. Some examples: George Steinbrenner, Bruce Lee, Marjoe Gortner, Peter Fonda, Liberace, Adlai Stevenson, Charles Addams, Edgar Degas, Judy Collins, Brooke Shields, Sophia Loren, Le Petomane (known in Europe for "passing wind" in ways that imitated other sounds).

Chiron semi-square Mars: These people cannot stand the thought of being stopped if there is something they are going to find out, or something they are going to accomplish. When the Sun-Chiron conjunction is in a sign, they will live or die for it. They seem unable to refuse. These people have a strong sense of self-assertiveness and usually have quite a temper, unless they are channeling it for some "cause." They also have very definite likes and dislikes and are usually quite frank in letting you know about them. Unless other things in the chart point to the contrary, they usually have a good deal of sex appeal. Some examples: Omar Sharif, Keith Emerson, Dr. Martin Luther King, Jr., Willie Chambers, Richard Nixon, Greta Garbo, Bishop James Pike, Redd Foxx, Madeline Kahn, Bette Midler.

Chiron square Jupiter: One thing that sets these people apart is their unique or unusual interpretations of situations or ideas. They are capable of perceiving meanings that are hidden from others, and of interpreting the most complex things so that even the common man can understand them—but this latter talent comes through experience. They go through continual upheaval in what they believe in and how they perceive life until they learn to accept change. At this point, they make the best teachers, interpreters, legislators, and excel in any position where they deal with basic meanings and symbols. However, if they refuse to accept the idea that all things change, if they refuse to integrate the concept of change into their belief system, the continual upheaval eventually can disrupt the very fabric of their life style. Some examples:

Rosalind Russell, Marcel Proust, Percy Bysshe Shelley, Rudolph Valentino, John Cage, Henry (Scoop) Jackson, Dan Rather

Chiron sesquiquadrate Saturn. To these people tradition, rules, and structures are all well and good, but are meant to be changed or gone beyond whenever the need arises. They always feel compelled to test the facts as they stand, and to go past them without much hesitation if necessary. They never see any structure or rule as always valid or always binding. There is a tendency to have a good bit of difficulty with authority, unless the authority gives them much freedom to forge ahead into the future. These people don't believe in the phrase "You can't." Some examples: Earl Warren, John F. Kennedy, John F. Kennedy, Grace of Monaco, Frank Borman, James Lovell, James Earl Ray.

Chiron opposition Uranus. Feel the still too soon to arrive at a clear idea of the meaning of this aspect as many people have it, and some are still quite young. The one thing can say is that these people have real spirit and a very strong need to feel that their independence and individuality are not threatened. Some examples: Leon Spinks, Tracey Austin, Archie Griffin, Tatum O'Neal.

Chiron conjunct Neptune. While this intrigues me, I do not have enough examples to fully understand it. It is interesting that two important figures in Communism, Joseph Stalin and Leon Trotsky had this, as well as the blind singer Jose Feliciano, whose songs are full of emotion.

Chiron conjunct Pluto. Again, this intrigues me, but I have not enough examples. Karl Marx and Benito Mussolini had it, but so did Walt Whitman, and so does actor Michael Moriarty.

Chiron conjunct South Lunar Node. There seem to be two types: the unevolved type who is always getting in trouble or has eccentric or erratic behavior, and the evolved type who gets much pleasure out of sharing his unique insights and unusual life experiences with others. The former tend to fall back on Chiron's maverick nature whenever anything goes wrong in life, or whenever they are under stress—and thus express it negatively. The latter type has integrated Chiron and thus instinctively knows how to use Chiron as part of the large picture. Some examples: Craig Breedlove, Clifford Odets, Arthur Foa, Sam John Anderson, Merle Haggard, Dick Martin, Billy Carter.

Here are a few guidelines as to how Chiron acts in aspect to various planets:

CONJUNCTION. Unlike a regular conjunction, when Chiron is in conjunction with a planet, a fusion of the two bodies does not occur. Chiron does bring out the maverick nature of the other planet, and seems to shape it so that it won't fit into any mold. Yet the planet appears to have very little effect on shaping Chiron. Could that be because Chiron refuses to align itself with anything? There is a desire to equalize extremes, an ability to find something in common with everyone, and the ability to either open doors or go beyond obstacles for other people.

SEMI-SEXTILE. It seems to be more powerful than other planets in semi-sextile. While the person is not necessarily unconventional, he does seem to have an knack for getting around obstacles, without putting forth much effort.

SEMI-SQUARE. The person feels compelled to use the planet that Chiron is aspecting—he cannot let it be idle. What is more, he feels the need to shape the planet, to control it, and accomplish things with it.

SEXTILE. Great potential to change society. The person seems to have Chiron activate automatically. The moment the other planet is activated—yet the two bodies may act independently of each other. It is just that he cannot use one, without the other body becoming active.

SEXTILE. Chiron refuses to remain still, and refuses to allow the other planet to be still as well. Chiron is always encouraging the other planet to go out, to solve problems, to be active—Chiron encourages the person to use the other planet as a tool to go out beyond the ordinary. There is a definite understanding of people and things that are new or different.

QUINTILE. An ability to use the aspected planet to go way beyond one's present reality to alternate realities, and then to bring back what one finds there into one's own world, and then to interrelate seemingly unrelated things.

SQUARES. The new from seeing it in other squares. On the contrary—ordinarily a planet tends to get into a rut, go on in its ways—but Chiron only lets this go on so long. Then, if "pu is the rug out from under you," and you are thrown off balance. You may end up falling down, but if you do, you will find that you have stumbled upon something really valuable that had been hidden under that rug, but you did not find them until the rug was removed, and you fell upon them. Anyway, when Chiron throws you off balance, you have to learn to accept the fact that this planet must learn to adapt—must learn to change. Until one learns this, it seems that the planet goes back and forth to extremes, as the person must balance and rebalance. Once he learns that change is necessary for the growth of this planet, he welcomes change. In some people, a dangerous surface at this point, some people begin to thrill in change and new experiences so much that they live for them. These people must learn a new lesson—to welcome change, but it is not the end, only one part of the path.

TRINE. Untypical of a trine. Normally, we expect a trine to be easy and flowing—something we can take for granted. We do not expect any lessons to come from the areas 120 degrees away from a planet. But Chiron brings unexpected lessons from an area we thought we could feel quite comfortable in—it opens doors to worlds in areas we thought we knew quite well. Chiron in trine teaches us not to take anything for granted. Once we have learned this, we can begin to use the trine to explore new worlds. We can express our own unique style with ease—and take for granted this part of ourselves. Of all Chiron aspects, the trine is least likely to get us into trouble for being different.

SEMI-QUADRATE. The planet in aspect to Chiron is quite often restless. It often finds itself in some situation where it is not comfortable, and it has to learn how to realign his energies. This aspect produces a resiliency, a spirit of self-reliance, and increases the sense of humor.

QUINCUNX. There is an ability to observe the subtle forces behind things, the undercurrents, the twists and turns of life that others do not see. The person can use the aspected planet to draw other people out, and, to some extent, to control them.

OPPOSITION. A need to go beyond ordinary methods of doing things, because the person cannot help perceiving alternate methods of doing things. However, there is a strong tendency to go back to the old ways when the

person sees so many alternatives. (One lesson here is, just because alternatives exist, it doesn't mean one has to choose them.) This is an aspect that brings challenges from Chiron's house to the planet, which the planet cannot ignore. It brings out the "fighting spirit" in the planet, or at least, a constant need to keep that planet active.

CHIRON'S SIGNS

Figuring out the meanings of Chiron in each sign is a complex affair. For one thing, Chiron has such an eccentric orbit that it stays in some signs a great deal longer than in others. Thus, we have had a much larger section of humanity to study with Chiron in Aries, for example (where it stayed for over eight years), than with Chiron in Libra (where it stayed less than two years).

For another thing, there is increasing evidence that it is not just Chiron's sign that is significant, but where Chiron is in relation to Saturn and Uranus. This factor can actually divide signs into two categories. For example, Chiron reaches perihelion in Libra. When it first enters that sign, it is moving away from Uranus. But after perihelion, it is still in Libra for awhile, yet now moving toward Uranus.

Nevertheless, certain definite traits are appearing for each Chiron sign position, and so here follows a brief description of Chiron through the signs.

ARIES: The best way to understand these people is to look at the two most recent periods in history with Chiron in Aries, the 1920s (The Roaring Twenties) with their "flappers," self-expression and uninhibitedness, and the 1970s, often termed the "Me Generation," were both very Arian times. There is a personal imperative to push their potentials to the maximum, and a belief that everyone should express himself. There is a strong need to overcome any obstacles that may stand in the way of exploring new areas, especially if these areas lead to greater self-understanding. They have a strong need to make their own point of view understood, and believe the rights of the individual are paramount. They want to be first at something. Major lesson—controlling their aggressiveness and coping with the aggressiveness of other people.

TAURUS: Values change through time and cultures, but these people have a personal imperative to search for values that will remain, when everything else around them changes. All typical Taurus things, such as possessions and security, are extremely important, but they have unique viewpoints about them. They feel that nothing must stop them from acquiring what they feel they need to survive, and this includes material security. Many lessons come to them from this area of life, and as they evolve, they develop a great deal of concern for the needy. They feel that no one should be deprived of the necessities of life, and no one should become wealthy at the expense of others. The less elevated types may not feel this way, but they are working out problems that will eventually lead them to this attitude. These people often are quite innovative in solving problems in the material world.

GEMINI: High on the list of priorities with these people is, as you might suspect, communication. It is especially important for them to understand why there is a communication breakdown, or why there is an obstacle to communication, and to do everything to resolve the situation. Therefore, these are the best people to have around as non-biased third parties in a dispute. They want very much to contact as many people as possible, and it hurts them if they are misunderstood. If they take up a cause, they can be quite fiery advocates. Learning is paramount to them, and they love to learn new ways of thinking, new ways of problem-solving. They are always feeling, testing, testing, to see just what limitations their immediate environment puts on them, and on others.

CANCER: "Security!" Nothing must stand in their way, as they work to achieve this. Their family is paramount—and in the evolved types, the family is viewed as all of humanity. Thus, nothing must threaten whatever they define as family, and it is a personal imperative to protect the self and family at all costs. They have a flair for aggression and animosity, as a rule, although a severely afflicted chart may contradict this trait. They are usually more in tune with their emotions than is the average person, and tuning in more all the time. One of their major lessons to learn is to control their emotions—not to let them run haywire, or to become lost in them. They have a knack of taking things from the past and bringing them into the present and future in a way that they become useful again—bridging the generations.

LEO: One thing almost everyone with this position has experienced is circumstances where he had to take control, because everyone else around was unable to cope with what was going on. One major lesson for these people is self-reliance. They have a personal imperative to be individualists, so it is very difficult for them to take advice. They have a unique sense of pride—they need to be called upon to do something "only you can do." They also must maintain their self-respect at all costs, and nothing must stand in the way of their doing this. They cannot stand any restrictions on their self-expression, not only for themselves, but for others. They usually have a strong affection for children, and for adults who still keep a childlike quality about them.

VIRGO: Many of these people have the soul of Don Quixote. They have a personal imperative to right wrongs, correct errors—and will not let anything stand in their way of doing so, once the errors are found. They are very much aware of all that is wrong in the world. One thing that akes these people more than anything else is to find that something has again gone wrong, once it has been corrected. There is a deep belief that no one should control another, no one should own another, and no one should keep anyone from being himself, and discovering his skills and abilities. They seem to have a knack for figuring out new ways of doing things, although in unevolved types, these "new ways" may not be socially acceptable.

LIBRA: One major lesson these people must learn is how to really tell when something is fair or just. They have a personal imperative to discover which side is correct, and a hatred of injustice—it must end NOW, not later. People are extremely important to them, and they feel that nothing must stand in the way of their trying to understand the viewpoints of other people. They also feel the reverse—that no one should close his mind to his own views. So they hate close-minded people, or people who shelter themselves from the views of others. Relationships all produce major lessons for them. Art, in some form, is a necessity; if they do not have a talent, they must have art or music or some aesthetic pleasure as an integral part of their lives. They must nourish their souls.

SCORPIO: The unevolved types feel that nothing must stand in the way of gratification of their desires. The evolved types feel that nothing must be in the way of understanding their desires, and working toward perfecting their higher selves. All types have a personal imperative to control their own lives at any cost. They have the ability to tune in to the universal energy and power, and use it for themselves. That is why many are involved in the occult, Eastern religions, and such. They have a powerful awareness of sex and sexual energy, which the higher types transmute to more powerful forces. The lower types tend to make enemies easily, for they feel that their own value system is easily superior to that of other people. The higher types search for common values that they can share with all mankind.

SAGITTARIUS: Want to get these people angry? Tell them something is "Off limits!" They cannot stand the thought that anything should be forbidden, especially if they feel it is something from which they can learn. They have a strong adventurous streak, and are always searching for something to believe in that will hold up, when everything else changes. They need to feel that they thoroughly understand the philosophy or religion in which they were brought up, and also what others believe in. When they find something to believe in, they have a very strong need to let no obstacles stand in the way of sharing it with others.

CAPRICORN: These people need to create some type of order or structure that will not fall apart when other things do, and which, it is hoped, will function after they are gone. They need to feel that they are on THE right path for them, and they deeply believe there is one specific path they must find for themselves. They also believe this is true for others—that each person has a correct path for himself. The more evolved types believe that each person's path is totally his own, the lesser types believe, once they find a path, that it is for everyone to follow. They have anything that can sway them from their course, and feel the same is true for others. They have a strong need to succeed at their unique path, and can't stand failure.

AQUARIUS: The personal imperative for these people can be summed up in two words—THE FUTURE. They can't tolerate people who refuse to move forward, and they feel nothing must stop them from evolving, from discovering the new and the different. They have the souls of the Bohemians—free souls—and have a great deal of sympathy for those who stand out. They need people, and want to solve problems for others, as well as to bring people together. They cannot stand closed doors—they want (to steal a line from *Star Trek*) "to boldly go where no man has gone before."

PISCES: They have a personal imperative to feel that whatever they are involved in is THE truth, the important cause. They want to avoid involving themselves in anything that is not important, or not possible to achieve. In this last point, what qualifies "possible" is their evolutionary state, for the evolved ones believe that nothing is impossible. They want to be truly universal in lifestyle, and so will go beyond their world to become more whole. They have a deep optimism that they can make the world a better place—although this can be curtailed severely by heavy Saturn aspects. They are almost all quite psychic, and full of dreams. But one of the major lessons they have to learn is to avoid falling for wrong causes. They have an overpowering need to express love.

Progressions

So far, I have only studied the progressions of Chiron in the 'day-for-a-year' method. Obviously, Chiron itself does not progress very much this way, no matter how old someone gets. When Chiron does progress into a more exact aspect than at birth, the individual's Maverick qualities definitely become more prominent. When it becomes exact, the person can definitely expect some major crises, which results in his becoming much more aware of his potentials and his limitations.

But the more common event is a progression of another planet to one's natal Chiron. This always brings new experiences to the person, in the area of life represented by the progressing planet. And everyone who makes it to his first lunar return has had the moon over his Chiron, as well as the square, opposition, and other aspects. So the progressed

moon-to-Chiron aspects are important to everyone.

My first experience with such an aspect was naturally in my own life. I wanted to be with my wife in the delivery room, for the birth of our second child. So, I had to take special classes, to make me eligible for such an honor. I finished the classes as the moon progressed in less than one degree from my Chiron; my wife started her contractions when the moon was on my Chiron; and I helped in the delivery while the moon was separating but still in orb.

Since then, I have seen many cases of progressed moon to natal Chiron, and the one common thread they all share is an experience that opens up another area of their life in a way that changes their opinion or image of themselves, and relates in some way to something connected with the moon. This could be a birth, or security, or food, or any of the many other lunar-ruled things.

All progressed aspects to Chiron appear to be significant. Sometimes one may happen at quite an early age. One mother told me that she was having trouble with her 2½-year-old son. She couldn't seem to toilet-train him, nor break him of his bottle-drinking. Then, she decided to try a new tactic—she told him he was getting to be a young man, and young men did not have "accidents" in their pants, and that they drank out of cups, not bottles. Overnight, he was completely toilet-trained, and never used the bottle again. His progressed sun was closely apposition this natal Chiron.

A young man was shy, and always getting "picked on" by his classmates. Finally, his parents took him to see a psychologist, as his progressed Mars came within 30' of opposition to his natal Chiron. The therapy was quite successful, and he began to make friends (and stopped getting picked on) at the time the opposition was exact. His grades improved, he began to be able to defend himself if necessary, and he got his first real girlfriend, all before the progressed Mars moved more than 30' past the opposition.



Saturn and Uranus

Due to Chiron's special relationship with Saturn and Uranus, the aspects that Chiron makes with these two bodies are of particular importance. In light of this, I am including a special aspection for this century of the conjunctions, squares, and oppositions Chiron makes with Saturn and with Uranus. The dates of the aspects are based on ephemeris time—the exact aspect may be a day earlier or later in your time zone.

As you can see, this is not a typical pattern of aspects. For example from 1935 to 1952, Chiron squared Saturn twenty-one times, before the distance between them begins to shrink significantly. Then, in 1968, these two bodies are conjunct—for the only time in this century. Uranus has just as

unusual a relationship. In 1943, these two were square one time. Then, between 1952 and 1989, Chiron opposes Uranus forty-one times. Finally, these two square each other once, in 1997. One of the things this means is that we have very few examples of individuals with certain Chiron aspects to study, and an overabundance of others. (NO ONE born this century has Chiron in conjunction with Uranus.) Another thing this means is that whole generations of individuals can have certain Chiron/Saturn or Chiron/Uranus aspects—a good portion of the first half of the century has Chiron square Saturn—while the second half is almost all Chiron opposition Uranus. And another thing—the aspect seems to set the tone of the times. The Chiron/Uranus oppositions began in 1952, and seem to tie into the accelerated pace of scientific advancement during the second half of this century.

Jul 16 1911 Chiron 91° Saturn	Aug 7 1954 Chiron 180° Uranus	Aug 17 1983 Chiron 180° Uranus
Jan 14 1914 Chiron 91° Saturn	Dec 20 1954 Chiron 180° Uranus	Oct 1 1983 Chiron 180° Uranus
May 19 1916 Chiron 91° Saturn	Sep 6 1955 Chiron 180° Uranus	Feb 25 1986 Chiron 180° Saturn
Nov 2 1912 Chiron 181° Saturn	Dec 5 1955 Chiron 180° Uranus	Mar 4 1986 Chiron 180° Saturn
Apr 15 1915 Chiron 90° Saturn	Oct 8 1956 Chiron 180° Uranus	Jul 23 1986 Chiron 180° Uranus
May 12 1915 Chiron 90° Saturn	Nov 15 1956 Chiron 180° Uranus	Nov 4 1986 Chiron 180° Uranus
Feb 15 1916 Chiron 90° Saturn	Nov 13 1956 Chiron 180° Uranus	Jan 11 1987 Chiron 180° Saturn
Aug 7 1916 Chiron 90° Saturn	Dec 11 1956 Chiron 180° Uranus	May 11 1987 Chiron 180° Saturn
Jan 16 1917 Chiron 90° Saturn	Nov 1 1956 Chiron 180° Uranus	Jul 4 1987 Chiron 180° Uranus
Oct 2 1917 Chiron 90° Saturn	Jan 22 1956 Chiron 180° Uranus	Dec 11 1987 Chiron 180° Uranus
Dec 17 1917 Chiron 90° Saturn	Apr 17 1956 Chiron 8° Saturn	Dec 30 1987 Chiron 180° Saturn
Sep 29 1913 Chiron 91° Uranus	Oct 13 1956 Chiron 181° Uranus	Jan 14 1988 Chiron 180° Uranus
Jan 17 1916 Chiron 91° Saturn	Feb 9 1957 Chiron 181° Uranus	Jun 16 1988 Chiron 180° Saturn
Apr 7 1916 Chiron 91° Saturn	Oct 15 1957 Chiron 181° Uranus	Dec 23 1988 Chiron 180° Saturn
Jan 8 1917 Chiron 91° Saturn	Feb 27 1958 Chiron 181° Uranus	Jan 13 1989 Chiron 180° Uranus
Mar 26 1917 Chiron 90° Saturn	Oct 6 1958 Chiron 180° Uranus	May 19 1989 Chiron 180° Uranus
Jul 11 1918 Chiron 90° Saturn	Mar 15 1959 Chiron 181° Uranus	Jul 12 1989 Chiron 180° Saturn
Jul 15 1918 Chiron 90° Saturn	May 29 1959 Chiron 181° Uranus	Dec 21 1989 Chiron 180° Saturn
Jan 13 1919 Chiron 90° Saturn	Apr 1 1970 Chiron 181° Uranus	Jul 30 1990 Chiron 180° Saturn
Jul 17 1919 Chiron 90° Saturn	May 22 1970 Chiron 181° Uranus	Dec 29 1990 Chiron 180° Saturn
Jan 20 1920 Chiron 90° Saturn	Apr 18 1971 Chiron 180° Uranus	Aug 11 1991 Chiron 180° Saturn
Jul 21 1920 Chiron 90° Saturn	May 14 1971 Chiron 180° Uranus	Jun 16 1992 Chiron 180° Saturn
Feb 21 1921 Chiron 90° Saturn	Mar 5 1972 Chiron 180° Uranus	Aug 19 1992 Chiron 180° Saturn
Jul 22 1921 Chiron 90° Saturn	Sep 4 1972 Chiron 180° Uranus	Feb 7 1993 Chiron 180° Saturn
Feb 27 1922 Chiron 180° Uranus	May 14 1973 Chiron 180° Uranus	Aug 14 1993 Chiron 180° Saturn
Mar 26 1922 Chiron 90° Saturn	Aug 16 1973 Chiron 180° Uranus	Mar 11 1994 Chiron 180° Saturn
May 27 1922 Chiron 180° Uranus	Jun 16 1974 Chiron 180° Uranus	Aug 5 1994 Chiron 180° Saturn
Jul 10 1922 Chiron 90° Saturn	Aug 12 1974 Chiron 180° Uranus	Apr 23 1995 Chiron 180° Saturn
Jan 22 1923 Chiron 180° Uranus	Aug 27 1975 Chiron 90° Saturn	Jul 28 1995 Chiron 180° Saturn
Jul 1 1923 Chiron 180° Uranus	Mar 11 1976 Chiron 90° Saturn	Oct 10 1997 Chiron 90° Uranus
Jan 4 1924 Chiron 180° Uranus	Jun 11 1976 Chiron 91° Saturn	

The Continuing Discovery of CHIRON

Erminie Lantero

M.Div., Ph.D.

\$8.95

In a style that speaks to both the serious student and professional astrologer, **THE CONTINUING DISCOVERY OF CHIRON** engages the reader in a rare opportunity—a chance to witness the way in which astrologers come to assign meaning to a new planetary body. Erminie Lantero presents the only comprehensive study of the recently discovered Chiron, and lets the reader participate in the astronomical research leading up to its sighting, its background in mythology, its literary referents, and its use as an indispensable tool in astrological charts. Through the use of case studies, the author exhaustively documents Chiron's first four years in our consciousness, and goes on to pinpoint how Chiron can be used by astrologers to better understand certain facets of personality in the natal chart.

* Lantero is exploring some fascinating terrain when she talks about Chiron transits as healing crises whose quality is one of transition. I suspect most literature on healing makes an conscious Neptunian and/or Plutonian assumptions about the process: that a healing crisis is either of the whole-making, detoxifying, definitely disorienting and confusing Neptunian variety or the intense death and re-birth Plutonian melodrama. She is encompassing something which has great subtlety and complexity when she is discussing the healing possibilities inherent in the nature of transition.

ABOUT THE AUTHOR: Erminie Lantero came to astrology rather late in life. A Ph.D. in Philosophy from Radcliffe, she began her religious studies at Mount Holyoke College and received a M.Div. from Union Theological Seminary in New York. She has been on the faculties of Sweet Briar and Wellesley Colleges, and served as an editor and participant at Pendle Hill, an experimental Center for Religious and Social Studies near Philadelphia. In the late 1960's she served as research assistant for a two-volume history of the Ecumenical Movement in the American Churches. Her official "retirement" led her to a long-delayed exploration of the occult, and finally (some fifty years later) she discovered astrology as the life work she would have preferred all along. Since finishing her book on Chiron, she has retired to a community run according to the principles of Rudolf Steiner.

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